

# Technical rider for Anyday outdoors



## Contents

Page 2 - 5:	Technical rider.
Page 6:	Public Liability Insurance certificate.
Page 7:	Risk assessment.

**ANYDAY OUTDOORS / TECH SPEC/ STAGING REQUIREMENTS**

**Company contact:**

Artist/Performer/Main technical contact: Max Calaf, [mail@maxcalaf.com](mailto:mail@maxcalaf.com), 07590 423628

Technician on tour: Roland Brauchli

**Company on tour:**

1 Performer

1 Technician sound operator/company SM

**GET IN/GET OUT/TECHNICAL SUPPORT:**

Get in: 2 Hours

Get Out: 2 Hours

Two members of the organization to help unloading/loading/handling trampoline and props.

Minimum times between performances: 2:30 hours.

**Performance Duration : 40 minutes**

**VEHICLES:**

The company travel with 1 van. Parking during loading and unloading is required, ideally the orgnaiser can provide parking during full engagement.

Van details : Mercedes Sprinter LWB., Luton box van. Number plate: W423HNH

**ACCESS:**

Ideally access for the van listed avobe to the performance area or the nearest.

Access for trampoline to the performance area: 2m high x 0.85 m wide, preferable ramps, in case of stage. (See picture of folded trampoline further down). Additional support may be required for bringing the trampoline into peromnce area if no easy access possible, eg stairs or similiar.

In case of performance on grass or gravel the organisation should provide plastic / wooden boards to move/ wheel it to the desired area.

**STAGING REQUIREMENTS:**

- 7 meters wide x 5 deep x 6.5 minimum high, clear of obstacles (cables, tree branches...).
- 2 meters security distance all around the trampoline. (It is marked with a manila rope).
- Flat and levelled performing area. Preferable not on grass or gravel.

**SET:**

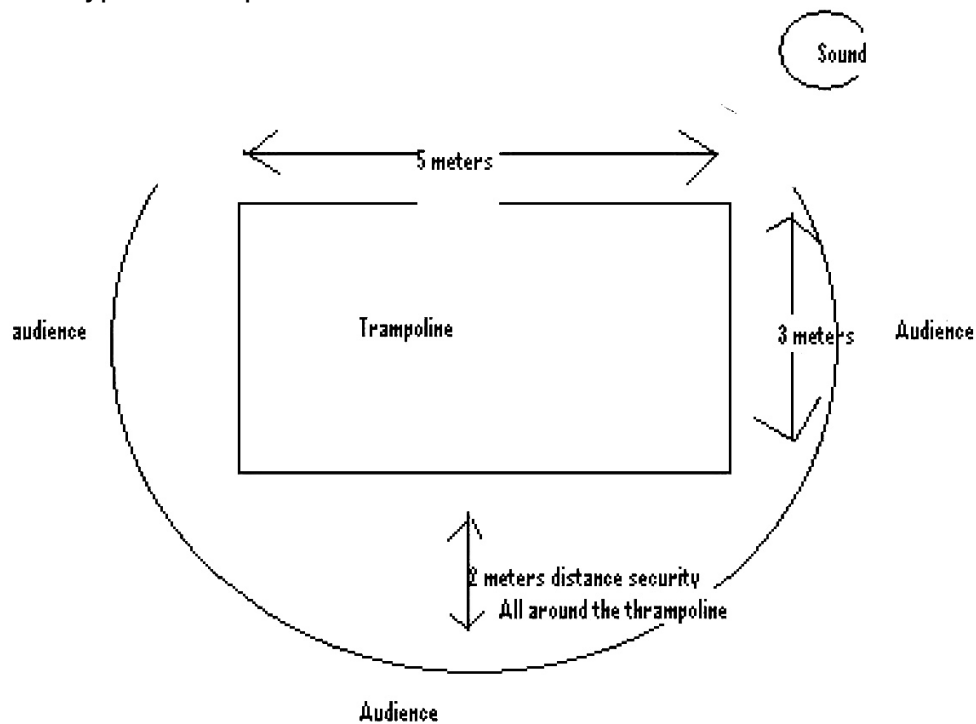
The show set consists of:

- A full size trampoline.
- Bamboo poles and plant pots.
- Manila rope.



**PLANS:**

See below a typical set up for the show.



**Stagin options / Sitting Plan :**

- Ideally on three sides/ thrusted
- Front-on performance is possible.
- 360  performance, please get in touch with the company if this option is preferred.
- Benches or chairs provided by the organization
- Audience standing/ sitting on the floor.

**Security**

The organisation shall provide:

- Steward/s to assure no audience members / pets get under the trampoline or inside the designated performance area while performance is taking place. Unless the performer specifically ask an audience member to approach.
- Fencing or equivalent, to protect performance area between performance times and overnight.
- Security staff to protect the set and equipment between performances and overnight.

In the case of non of the above is provided ,the organisation will be liable for any accidents to members of the public, damaged or stolen items.

When specifically requested to leave the set on display outside the scheduled get in/out times performance times and overnight, the organisation will be liable for any accidents to members of the public, damaged or stolen items.

**Wet plan**

This show is not suitable to perform under rain of any type.

However if very light rain occurs during performance: it might continue, wait in case of showers or stop performing, this needs to be judged solely by the performer.

In case of rain the company is willing to reschedule the performances times according to the weather or/and relocation into indoors/ suitable space, as long as the requested breaks between performance are kept at reasonable times.

In case of wet weather the set cannot be on display, for security reasons. It needs to be protected from the rain. E.g. using tarpaulins or adequate waterproof equipment.

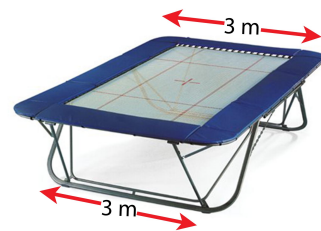
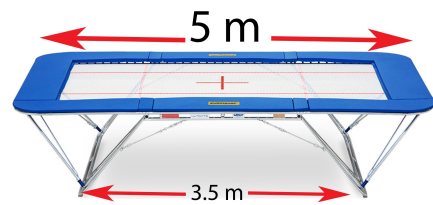
**TRAMPOLINE:**

The trampoline is a large professional sportstrampoline, dimensions below

Trampoline folded up for transport:  
2m high, 3.4m long, 1.2m wide on wheels



Trampoline set up during show.



**SOUND:**

Company's equipment:

Speakers: 2x Behringer Eurolive B212D  
Power: 550 W peak, 345 W RMS  
Frequency range: 65 Hz - 18 kHz  
2x speaker stands

Mixer: Behringer Xenyx X1222USB

Playback from company's laptop or tablet.

In case of more power needed or different staging options, the organisation shall provide the adequate sound equipment.

**Power supply**

- 230V AC power in the proximity of the performance area, the company can only cover 10-meter distance from the power supply.

**LIGHTING PLAN:**

In case of high performance please contact the company with the a list of the equipment provided by the organization.

**PRS:**

Original music composed by Matt Huxley, Max Calaf owns the rights of the songs. This is to confirm that there are no PRS royalties due for the presentation 'Anyday' by Max Calaf Seve

**Others :**

Suitable space for warm up, changing into costume.  
Warm up time: 30 minutes.  
Still water