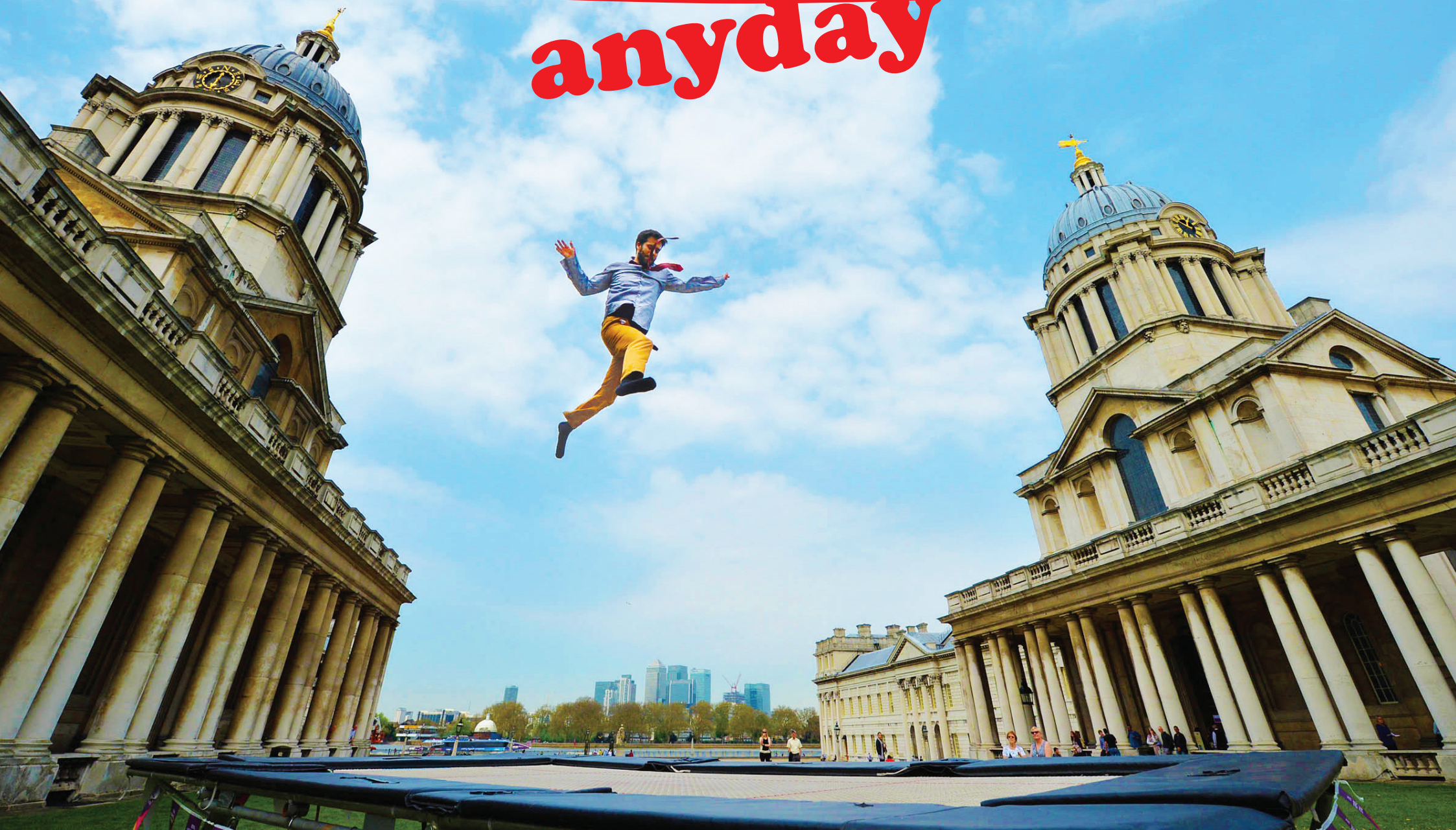


**max calaf sevé
anyday**





Anyday takes its name from the daily life of a lonely character Max. His home is his trampoline. In it he lives a nomadic live, travelling from town to town always, in the company of his 'bird'.

They are about to embark on an epic journey to find their freedom, moving from the absurd and comedy moments to a more sophisticated and melancholic atmosphere. Max and his 'bird' are sharing their lives with the audience as they discover a surreal and poetic new world.

Director Ricardo Gallardo
Performer Max Calaf
External Eye Pablo Meneu
Music Fernando Rosede
Duration 40 minutes

anyday

Technical Requirements

Duration 40 minutes
Get in 2 hours
Get Out 2 hours
 Two members of the organisation team to help unloading/loading
Warm up 30 minutes
Time between shows 2.30 hours
Stage
 180 degree performance with possibility to make it 360 degree
 Flat and levelled performing area
 7m x 5m x 6.5m clear of obstacles (length x width x height)
 2 m security distance all around the trampoline.
 Stewards to stop audience members from getting under trampoline

Access
 2m high x 1.2 m wide, preferably ramps or lift. Acces through stairs is not possible.
Trampoline dimensions
 Folded: 3 x 1.2 x 2m
 Opened: 5 x 3 x 1.15m

Sound
 PA, CD player to be provided by the organization

Lighting
 In case of night show lighting to be provided by the organization
Others
 Secure parking for Luton Van
 Dressing room/area
 Still water



max calaf sev 

Max Calaf Sev  is a contemporary circus company created in 2009. In collaboration with musicians, writers and visual artists, the company creates innovative and unique pieces for indoor and outdoor performances. At the heart of the performance is the trampoline, combined with object manipulation and physical theatre.

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