

ANYDAY



MAX CALAF SEVÉ



# INDOORS





# ARTIST

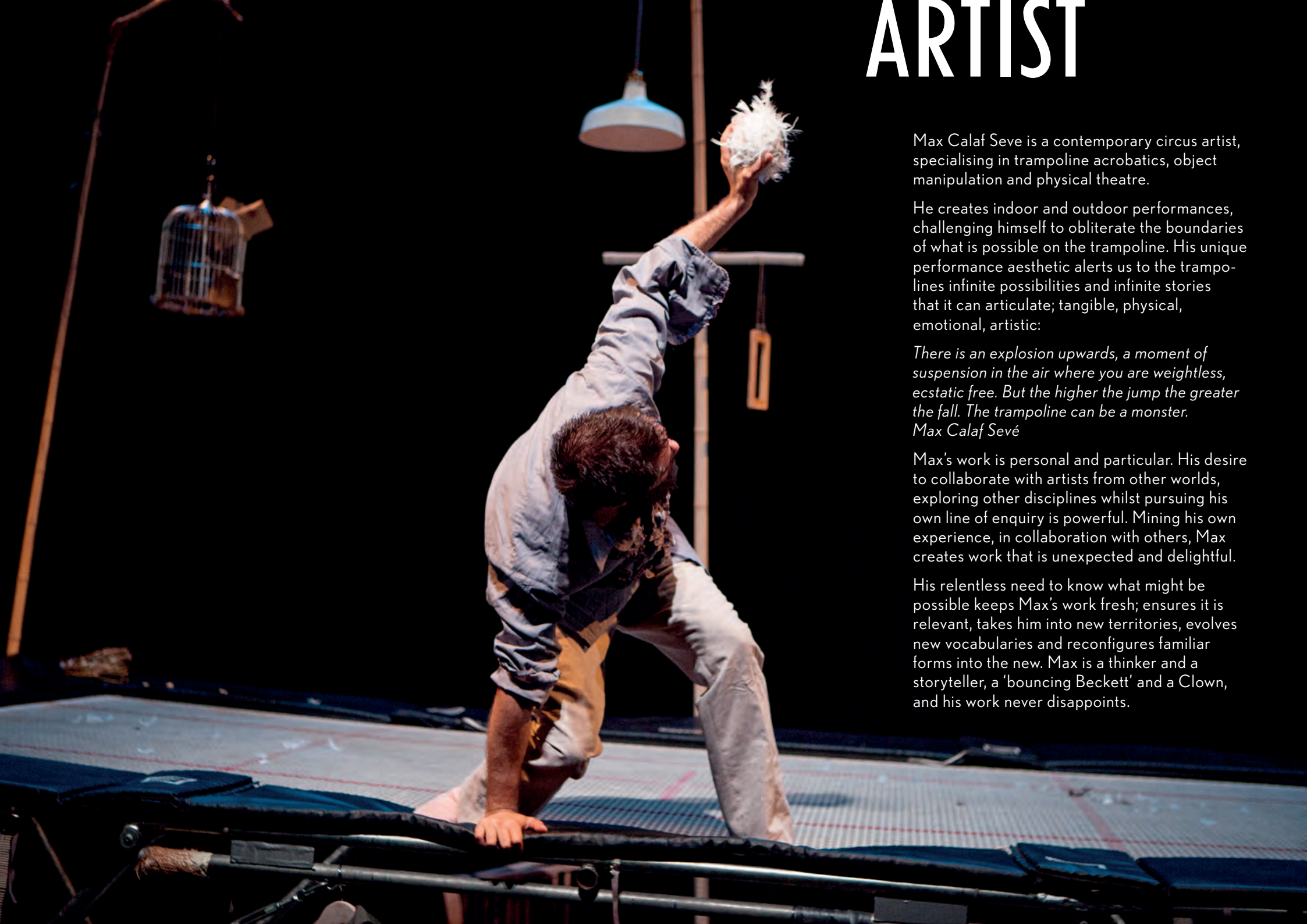
Max Calaf Seve is a contemporary circus artist, specialising in trampoline acrobatics, object manipulation and physical theatre.

He creates indoor and outdoor performances, challenging himself to obliterate the boundaries of what is possible on the trampoline. His unique performance aesthetic alerts us to the trampolines infinite possibilities and infinite stories that it can articulate; tangible, physical, emotional, artistic:

*There is an explosion upwards, a moment of suspension in the air where you are weightless, ecstatic free. But the higher the jump the greater the fall. The trampoline can be a monster.*  
Max Calaf Sevé

Max's work is personal and particular. His desire to collaborate with artists from other worlds, exploring other disciplines whilst pursuing his own line of enquiry is powerful. Mining his own experience, in collaboration with others, Max creates work that is unexpected and delightful.

His relentless need to know what might be possible keeps Max's work fresh; ensures it is relevant, takes him into new territories, evolves new vocabularies and reconfigures familiar forms into the new. Max is a thinker and a storyteller, a 'bouncing Beckett' and a Clown, and his work never disappoints.





# THE SHOW

This Anyday may be the last day. The last day in this place. This place we come to learn, is a place Max may have been in for some time. Max pulls us deeply into the intimate interior world of the character and his 'bird'.

It is a tender, heart breaking world. A world filled with darkness, foreboding shadows, strange sounds, echoes of the past; a presentiment of the future? Comic, absurd, surreal, Anyday excavates deep reefs of emotion. Yet the archeology of loneliness is shot through with light and ultimately joy.

It is a miniature portrait of the life in a day of ... Exuberant and exhilarating the detailed story takes us into the emotional and psychological landscape of our character; but in a final coup de theatre, the interior narrative transcends the body, soul like it flies out into the world, encountering the audience, in a profound, memorable connection.

Set to an original score by Matt Huxley *Anyday* is a tumultuous odyssey that transmutes the clangs and boings of unbearable hope to make our spirits soar.

*Anyday* was initially devised for street festivals and outdoor performances in early 2012 and premiered in The Netherlands, Portugal and Ireland in that year. Since this time, the outdoor show has toured in Germany, Spain in England at Eastleigh, Preston, Barking and Dagenham various London festivals and again in Ireland. *Anyday* outdoors will continue to tour during Summer 2016.

Over the course of Spring 2015 the company worked to bring production values, narrative and design together to make Anyday the indoor version a more focused, intimate experience than the outdoor experience.



**JACKSONS LANE**  
NORTH LONDON'S  
CREATIVE SPACE

**proteus**  
the changing shape of theatre

**the point**  
EASTLEIGH



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Anyday Indoors is a Max Calaf Sevé production, funded by Arts Council England through Grants for the Arts.

The development of the show was supported by Jackson's Lane London, The Point Eastleigh and Proteus Theatre Basingstoke.

With additional support from Roundhouse, London.

Original creation produced by Georgina Bednar.



# TRAILER

To watch the trailer  
click [here!](#)

# FULL LENGTH SHOW

Click here!  
Password: anyday





# CREATIVE TEAM

## Outside eye

Mark Storor is an award winning British artist. Working in the space between live art and theatre, described in the British press as 'a genuinely visionary theatre maker' and 'an alchemist.' His work is devised, often site specific and always collaborative.

## Sound

Matt Huxley writes music in a lot of different ways for a lot of different people. He works in theatre, circus and film, and occasionally also in pop. Matt's work has been heard on stage at London's Young Vic, the Roundhouse, and the Lyric Hammersmith, at the Oxford Playhouse, Poole Light-house, and has been toured nationally. Matt grew up in Bridport, Dorset. He attended Magdalen College, Oxford, gaining a First in Music, and lives and works in London.

## Lighting

Rachel Shipp has extensive experience designing and touring worldwide. She recently designed and production managed the Spill Festival. Rachel designed the lights for the show and develop a lighting plan to carry on tour for indoor purposes.

## Producer

Zoe Munn is an independent producer working primarily in performing arts and circus. Originally from a theatre design and visual arts background, she toured internationally with NoFit State circus's tented shows for 12 years, as a performer then producer. Zoe now works with a number of developing and emerging companies.

## Set/Costume

Cathy Wren is an experienced designer, working extensively with Mark Storor in Live Art over the last 10 years, and recently designed for 'The Barometer of my Heart'. Cathy has led on reimagining practical and conceptual design for *Anyday* to ensure the indoor tour is visually exciting and meaningful.

## Pol Calaf Sevé

Pol is a stage manager, props maker and drone operator. He is a key collaborator in the development of *Anyday*, perfecting the delicate and tricky movement of the drone. Pol continues to be involved 'performing invisibly' alongside Max giving life to the 'bird'.



# TECH SPEC

## COMPANY

**Company:**

Max Calaf Sevé

**Show:**

Anyday indoor

**Length of the piece:**

60 minutes / no interval

Anyday is a one-man show

**People on tour:**

3

1 performer

1 drone operator/puppeteer

1 lights and sound operator/company  
stage manager

**Get in time:**

minimum 5 hours

**Get out time:**

2.5 hours

**Age guidance:**

5+

**Language:**

visual / non verbal

## SET

**Ideal staging requirement**

width: 7.9 m

depth: 5.6 m

height: 7 m

**Adaption**

width: 7.3 m

depth: 5 m

height: 6.5 m

**Access for trampoline**

**to the performance area:**

2m high x 1.2m wide,  
preferable ramps or lift.

## STAGE

The show requires a clean black box

Blacks across the back wall  
and side legs

Wings (black legs)

Black dance floor

## MORE INFO

For detailed tech spec,  
lighting plan, show prices and  
all other inquiries please contact  
[tour@maxcalaf.com](mailto:tour@maxcalaf.com)





With thanks to Milorad Zakula, Pablo Meneu,  
Ricardo Gallardo, Roland Brauchli  
and Fernando Rosende.

All photography by Ben Hopper

Anyday Indoors is a Max Calaf Sevé  
production, funded by Arts Council England  
through Grants for the Arts. The development  
of the show was supported by Jackson's Lane  
London, The Point Eastleigh and Proteus  
Theatre Basingstoke. With additional support  
from Roundhouse, London.

max calaf sévé



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**JACKSONS LANE**  
NORTH LONDON'S  
CREATIVE SPACE

the **point**  
EASTLEIGH

**p r o t e u s**  
the changing shape of theatre

ROUNDHOUSE



# CONTACT

For more information and bookings

[tour@maxcalaf.com](mailto:tour@maxcalaf.com)

+44 (0)75 9042 3628

A man with a beard and a light-colored shirt is sitting on a wooden chair, looking towards a hanging birdcage. The background is dark, and the lighting is focused on the man and the birdcage. The birdcage is hanging from a thin pole. The man is holding the back of the chair with his right hand. The overall mood is contemplative and artistic.

# MAXCALAF.COM